

Gábor Tarján

What is a nail.

for mixed choir and ensemble

Instrumentation

Choir SATB

Each choir member also plays a hand-turned metal music-box mechanism that is attached to some kind of soundbox, preferably metal, e.g. a can. There should be as many different melodies as possible.

Trumpet in C

Celesta

Piano

2 Percussion

Percussion 1: vibraphone and tympani

Percussion 2: marimba, glockenspiel, tympani and large sus. cymbal (plus large cymbal on tympani)

n.b. Throughout the score, the pedals of the celesta, piano and vibraphone should remain depressed until otherwise notated.

Susie Asado

by Gertrude Stein

Sweet sweet sweet sweet sweet tea

Susie Asado

Sweet sweet sweet sweet sweet tea

Susie Asado

Susie Asado which is a told tray sure

A lean on the shoe this means slips slips hers

When the ancient light grey is clean it is yellow, it is a silver seller.

This is a please this is a please there are the saids to jelly.

These are the wets these say the sets to leave a crown to Incy.

Incy is short for incubus.

A pot. A pot is a beginning of a rare bit of trees. Trees tremble,

the old vats are in bobbles, bobbles which shade and shove and

render clean, render clean must.

Drink pups.

Drink pups drink pups lease a sash hold, see it shine and a bobolink

has pins. It shows a nail.

What is a nail. A nail is unison.

Sweet sweet sweet sweet sweet tea.

What is a nail.

for M.

Gábor Tarján

$\text{♩} = 100$

Soprano *pp* Su - - - sic A - sa - -

Alto *pp* Su - - - sic A - sa - -

Tenor *pp* Su - - - sic A - sa - -

Baritone *pp* Su - - - sic A - sa - -

Trumpet in C *pp* "wah" *sim.*

Celesta *p* Re_0

Piano *p* Re_0

Vibraphone *p* Re_0

Timpani $\text{♩} = 100$ *pp*



A

Con esattezza
e delicatamente $\text{♩} = 80$

15

S. do

A. do

T. do

Bar. do

C Tpt.

Pno. *p* Re_0

Timpani

22

Cel. *p*

Pno. *8va* *5*

Vib. *p* *8va*

Mar. *p*

28

Cel. *3*

Pno. *8va*

Vib.

Mar.

34

S. *mp poco a poco cresc.*
Sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet

A. *mp poco a poco cresc.*
Sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet sweet

T. *con amore* *mp poco a poco cresc.*
Sweet sweet sweet sweet

Bar. *p con amore* *poco a poco cresc.* *mp poco a poco cresc.*
Sweet sweet sweet

C Tpt. *pp* *pp* *sim.*

Cel.

Pno. *8va*

Vib.

Mar.

50

B

S. *mf* loud whisper tea _____ Su - sic A - sa - do _____ *f* which _____ is a told tray

A. *mf* loud whisper tea _____ Su - sic A - sa - do _____ *f* which _____ is a told tray

T. *mf* loud whisper _____ Su - sic A - sa - do _____ *f* Su - sic A - sa - do _____

Bar. *mf* loud whisper _____ *mf* Su - sic A - sa - do _____ *f* Su - sic A - sa - do _____

C Tpt. _____

Cel. _____

Pno. *p* _____ *pp* _____ *f* _____ (muted string) *f* _____

Vib. _____ *pp* _____ *p* _____

Mar. *p* _____ *ppp* _____ *f* _____

56

S. *f* sure _____ this means slips _____ slips hers _____

A. *f* sure _____ this means slips _____ slips hers _____

T. _____ A lean on the shoe _____

Bar. _____ A lean on the shoe _____

Cel. *f* _____

Pno. *f* _____

Vib. _____

Mar. *f* _____

61 **C** *f* Esaltato

S. When the an - cient light grey is clean it is yel - low

A. When the an - cient light grey is clean it is yel - low

T. When the an - cient light grey is clean it is yel - low

Bar. When the an - cient light grey is clean it is yel - low

f Baldanzoso!

C Tpt.

Cel.

Pno.

Vib.

Mar.

large cymbal on tympano - slow glissandos

Timp.

mf

D *mp*

S. Su su su su su su su su su - sic sic sic sic sic sic sic sic sic sic sic sic sic sic A - sa sa sa sa sa sa sa -

A. Su su su su su su su su su - sic sic sic sic sic sic sic sic sic sic sic sic sic sic A - sa sa sa sa sa sa sa sa -

T. Sweet sweet sweet sweet Sweet sweet

Bar. Sweet sweet sweet sweet Sweet sweet

C Tpt.

Cel.

Pno.

Vib.

Mar.

E

♩ = 90

S. *mf*
This This This This This is This This This is

A. *mf*
This This This This This is This This This is

T. *mf*
This This This This This is This This This is

Bar. *mf*
This This This This This is This This This is

C Tpt. *mf*

Vib. *mf*

Mar. *mf*



101

S. This This This is This is a This is This is a

A. This This This is This is a This is This is a

T. This This This is This is a This is This is a

Bar. This This This is This is a This is This is a

C Tpt.

Vib.

Mar.

111

S. *This This This This*

A. *This This This This*

T. *This This This This*

Bar. *This This This This*

C Tpt.

Cel.

Pno. *mp*

Vib.

Mar.

120

S. *This is This This This is This*

A. *This is This This This is This*

T. *This is This This This is This*

Bar. *This is This This This is This*

C Tpt.

Cel.

Pno.

Vib.

Mar.

129

S. This This is This is a This is This is a This is a Thia is a Thia is a Thia is a This is a This is

A. This This is This is a This is This is a This is a This is a This is a This is a This is a This is a This is

T. This This is This is a This is This is a This is a This is a This is a This is a This is a This is a This is

Bar. This This is This is a This is This is a This is a This is a This is a This is a This is a This is a This is

C Tpt.

Cel.

Pno.

Vib.

Mar.



137

S. *mf* a please This is a please This is a please please please **F** This This This This This is a please

A. *mf* a please This is a please This is a please please please *f* This This This This This is a please

T. *mf* a please This is a please This is a please please please *f* This This This This This is a please

Bar. *mf* a please This is a please This is a please please please *f* This This This This This is a please

C Tpt.

Cel.

Pno.

Vib.

Mar.

144

S. This is a please These are the saids to jel - ly

A. This is a please These are the saids to jel - ly

T. This is a please These are the saids to jel - ly

Bar. This is a please These are the saids to jel - ly

C Tpt. *mf*

Cel. *mf*

Pno. * *Red*

Vib. *

Mar. *

harmon mute with stem



150

S. This is a please This is a please These These are These These are These

A. This is a please This is a please These These are These These are These

T. This is a please This is a please These These are These These are These

Bar. This is a please This is a please These These are These These are These

C Tpt.

Cel.

Pno. * *Red*

Vib. *mf* * *Red*

Mar.

170

S. These These These are the wets— these say the sets—

A. These These These are the wets— these say the sets—

T. These These These are the wets— these say the These are the wets these say the sets These are the wets these

Bar. These These These are the wets— these say the These are the wets these say the sets These are the wets these

C Tpt. *mf*

Cel. * *Ped*

Pno. * *Ped*

Vib. * *Ped*

Mar. * *Ped*



176

S. — These are the wets these say the sets These are the wets these say the sets These are the wets these say the sets These are

A. — These are the wets these say the sets These are the wets these say the sets These are the wets these say the sets These are

T. say the sets These are the wets these say the sets These are the wets these say the sets These are the wets these say the sets These are the wets these

Bar. say the sets These are the wets these say the sets These are the wets these say the sets These are the wets these say the sets These are the wets these

C Tpt.

Cel. *Ped*

Pno. *Ped*

Vib. [to tympani]

Mar. [to tympani]

181

S. the wets these say the sets These are the wets these say the sets These are the wets these say the to leave

A. the wets these say the sets These are the wets these say the sets These are the wets these say the to leave

T. say the sets These are the wets these say the sets These are the wets these say the sets These are to leave

Bar. say the sets These are the wets these say the sets These are the wets these say the sets These are to leave

Cel.

Pno.



187

S. a crown to In - cy

A. a crown to In - cy

T. a crown to In - cy

Bar. a crown to In - cy

Cel.

Pno.

G

Subito Grave ♩ = 45

These notes are silent. The head, mouth and breath move as if singing very softly and with great trepidation but no sound emerges.

194

S. *pp* In cy _____ *In cy _____ *p* in

A. *pp* In cy _____ *In cy _____ *p* Soft but clearly audible breathing. Arrows indicate in and out breath:

T. *pp* In cy _____ In cy _____

Bar. *pp* In cy _____ *In cy _____

Pno. *pp*

Vib. *ppp* < *pp* *pp*

Mar. *ppp* < *pp* *pp*

(tympani) long, slow glissando's, pp throughout

(tympani) long, slow glissando's, pp throughout



App. 10-15 singers begin playing their music-boxes at an extremely slow tempo, allowing the individual notes of each music-box to sound one by one. The music-boxes continue under the breathing and singing.

H

206

S. out _____ MUSIC BOXES

A. out _____ MUSIC BOXES

T. *ppp* Su - - sic A - sa - - - do. MUSIC BOXES

Bar. *ppp* Su - - sic A - sa - - - do. MUSIC BOXES

Pno. *ppp*

Vib. *ppp*

Mar. *ppp*

219

S. *mp* *slightly louder* *softer* *mp*

A. *mp* *slightly louder* *softer* *mp*

T. *pp*

Bar. *pp*

In - cy is short for in - cu - bus

Pno. pluck strings inside piano with a plectrum *p*

Vib.

Mar.



233

S. *slightly louder* *softer*

A. *slightly louder* *softer*

T.

Bar.

Pno.

Vib.

Mar.

247

S.

A.

T.

Bar.

Pno.

Vib.

Mar.



From this point on, one by one each singer begins to hum the note "A". It can be in any order desired and the order does not have to adhere to the voice groups.

257 **I** ♩ = 165

slightly louder

Music-boxes suddenly stop

p senza cresc.

Mmm

p senza cresc.

Mmm

p senza cresc.

Mmm

p senza cresc.

Mmm

Cel. *p*

Pno. *celesta* *pno.* *guz.* *p*

Vib.

Mar.

266

S.

A.

T.

Bar.

Cel.

Pno.

Vib.

Mar.



278 **Uncomplicated** J

S. *mf* A pot. A pot is a beg-in-ning of a rare bit of trees

A. *mf* A pot. *mp* A pot.

T. *mf* A pot. *mp* casually humming Mmm

Bar. *mf* A pot. *mp* casually humming Mmm

C Tpt. *mf* Cavalleresco!

Cel. *subito mf*

Pno. *subito mf*

ℒ

286

mf *poco a poco cresc.*

S. A pot is a beg-in-ning of a rare bit of trees A pot is a beg-in-ning of a rare bit of trees

A. *p* pot A pot

T. Mmm A pot *mp* *poco a poco cresc.*

Bar. Mmm A pot *poco a poco cresc.*

C Tpt.

Cel. *poco a poco cresc.*

Pno. (5)

Vib. *mf* 5



293

S. A pot is a beg-in-ning of a rare bit of trees A pot is a beg-in-ning of a rare bit of trees A pot is

A. A pot A pot A pot

T. A pot A pot A

Bar. A pot A pot

C Tpt.

Cel.

Pno. (5)

Vib. *poco a poco cresc.* 5

Mar. [glockenspiel] *p* 3 *mf* *gliss.* *p* 3 *mf*

Timp. *gliss.* *mf* *gliss.* *gliss.*

299

S. *f* a beg-in-ning of a rare bit of trees A pot is a be-gin-ning of

A. *f* A pot A pot

T. *f* pot A pot slightly less casually humming A pot

Bar. *mf* A pot Mmm Mmm

C Tpt. *f*

Cel. *f*

Pno. *f*

Vib. *f*

Mar. *p* *mf* *mf* *f* *mf* *f*

Timp. *gliss.* *f*

306

S. a rare bit of trees A pot is a be-gin-ning of a rare

A. A pot A pot

T. A pot A pot

Bar. Mmm Mmm Mmm

C Tpt.

Cel.

Pno. *sim.*

Vib.

Mar. *sim.*

Timp. *gliss.*

314 **L** *ff*

S. Trees trem - ble ble

A. *ff* Trees trem - ble ble

T. *ff* Trees trem - ble ble

Bar. *ff* Trees trem - ble ble

C Tpt. *lymp.*

Cel. *ff*

Pno. *ff* (5) 3 3 3 3

Vib. *f* 5 5 5

Mar.

Timp. *f*

318

S. Trees trem - ble

A. Trees trem - ble

T. Trees trem - ble

Bar. Trees trem - ble

Cel. *

Pno. (5) 3 3 3 3 *

Vib. 5 5 5 *

Timp. *

347 **M** *mp*

S. The old vats are in bob bles

A. *mp* The old vats are in bob bles

T. *mp* The old vats are in bob bles

Bar. *mp* The old vats are in bob bles

C Tpt.

Cel. *(b)*

Pno. *mp* *f* *mp*

Vib. *3*

Timp. *gliss.*

354 *poco a poco cresc.*

S. bob - bles which shade and shove

A. *poco a poco cresc.* bob - bles which shade and shove

T. *poco a poco cresc.* bob - bles which shade and shove

Bar. *poco a poco cresc.* bob - bles which shade and shove

C Tpt.

Cel. *(b)* *poco a poco cresc.*

Pno. *f* *mp* *f* *mp*

Vib. *3* *poco a poco cresc.*

Timp. *gliss.*

361

S. and ren - der clean ren - der clean *ff*

A. and ren - der clean ren - der clean *ff*

T. and ren - der clean ren - der clean *ff*

Bar. and ren - der clean ren - der clean *ff*

C Tpt.

Cel. *f*

Pno. *f*

Vib. *f*

Timp. *f*

All singers begin playing their music box movements at a reasonably fast pace. There should be as many different melodies as possible all sounding together.

369

N 10 sec. 10 sec. 10 sec. 10 sec. **Elegiaco**

S. must *ff* Drink pups *ff*

A. must *ff* Drink pups *ff*

T. must *ff* Drink pups *ff*

Bar. must *ff* Drink pups *ff*

C Tpt. *f*

Cel. *mp* *f*

Pno. *mp* *f*

Vib. *mp* *f*

Mar. *f*

large sus. cymbal strike with two soft mallets

381

S. Drink pups _____ Drink pups _____ lease a sash - hold_

A. Drink pups _____ Drink pups _____ lease a sash - hold_

T. Drink pups _____ Drink pups _____ lease a sash - hold_

Bar. Drink pups _____ Drink pups _____ lease a sash - hold_

C Tpt.

Cel.

Pno. (5)

Vib.

Mar.

393

S. _____ see it shine _____ and a bo - bo - link _____ has pins _____

A. _____ see it shine _____ and a bo - bo - link _____ has pins _____

T. _____ see it shine _____ and a bo - bo - link _____ has pins _____

Bar. _____ see it shine _____ and a bo - bo - link _____ has pins _____

C Tpt.

Cel.

Pno. (5)

Vib.

Mar.

All music boxes suddenly stop

O

Con esattezza e delicatamente ♩ = 80

405

S. it shows a nail

A. it shows a nail

T. it shows a nail

Bar. it shows a nail

C Ppt.

Cel.

Pno.

Vib.

Mar. to marimba



dolcissimo

416

S. What is a nail.

T. nail.

Cel.

Pno.

Vib.

Mar.

423

S. A nail is u - ni - son

A. *pp* u - ni - son

T. nail u - ni - son

Bar. *pp* nail u - ni - son

Cel. *pp*

Pno. *pp*

Vib. *p*

Mar. *p* [to glockenspiel]



429

S. leggiero, giocondo Sweet

A. leggiero, giocondo Sweet

T. leggiero, giocondo Sweet

Bar. leggiero, giocondo Sweet

C Tpt. harmon mute with stem "wah"

Cel. *ppp*

Pno. *pp*

Vib. *pp*

Mar. *pp* [glockenspiel]

432

S. sweet sweet
A. sweet sweet
T. sweet sweet
Bar. sweet sweet
C Tpt. +^o
Cel. 3 3 3
Pno. 8va 5
Vib.
Mar.



436

S. sweet
A. sweet
T. sweet
Bar. sweet
C Tpt. +^o
Cel. 3 3 3
Pno. 8va 5
Vib.
Mar.

440

S. sweet tea.

A. sweet tea.

T. sweet tea.

Bar. sweet tea.

C Tpt.

Cel.

Pno.

Vib.

Mar.

Detailed description: This page of a musical score, numbered 440 at the top left and 33 at the top right, features eight staves. The vocal parts (Soprano, Alto, Tenor, and Baritone) are in 4/4 time and sing the words 'sweet' and 'tea.' in a simple, melodic line. The instrumental parts include C Trumpet, Cello, Piano, Vibraphone, and Maracas. The Cello part has triplet markings. The Piano part features complex chords and a five-measure rest. The Vibraphone and Maracas parts provide a rhythmic accompaniment with sustained chords and patterns.