

Gábor Tarján

latitude/longitude

for harp and percussion

Instruments:

harp (also plays 2 thai gongs f₃ and f₄)

percussion:

tubular bells: bars 1 and 5 require that a special “mallet” be constructed which allows the player to strike all the bells of the instrument at once.

tympano (32 inch)

7 crotales placed on tympano head: c₆, d₆, e_{b6}, a_{b6}, b₆, e_{b7}, e₇

crotales on stand: c₇, b₇

clockbells (upper octave; if clockbells are not available, other tuned bells may be used)

songbells (glockenspiel may be substituted; this should be a very sonorous instrument)

thai gongs: c_{#1} (or c_{#2}), e_{b4}, e₄, f₄

2 woodblocks (one very high and one quite low; the lower one may also be a type of logdrum)

latitude/longitude

written for Katie Buckley and Frank Aarnink (Duo Harpverk)

N.B. All notes are l.v.!

Gábor Tarján

plaintive, a voice calling $\text{♩} = 45$

frozen, relentless $\text{♩} = 55$

Harp

loco *ff* *pp*

Tubular Bells

(strike all bells at once) *ff*

ff *g/iss.* *g/iss.* *ff*

9 (8)

Harp

Tub. B.

very hard marimba or
vibe mallets *ff*

Hp. 18

Tub. B.



Hp. 25

Tub. B.

Perc.

crotale on tymp
hard plastic or
metal mallet

p adlib slow tymp.
pedal glissandos

32 (8)

Hp.

Tub. B.

Perc.

ff

38 (8)

Hp.

Tub. B.

41 (8)

Hp.

Tub. B.

8va

46 (8)

Hp. *ff* loco $\overset{\frown}{5}$ *p*

Tub. B. *ff* crotale on tym $\overset{\frown}{5}$

Perc. *p*

adlib slow tymp.
pedal glissandos *p*



54 (8)

Hp. $\overset{\frown}{5}$ $\overset{\frown}{5}$ *ff* *p*

Tub. B. *ff*

Perc. $\overset{\frown}{5}$ $\overset{\frown}{5}$ *p*

62 (8)

Hp.

Tub. B.

Perc.



70 (8)

Steady, almost secretive
♩ = 100

7/16 **3/16** **7/16**

Hp.

Tub. B.

Perc.

85 **5/16** **7/16** **3/16** **7/16** **5/16**

Hp.

Tub. B.

Perc. **5/16** **7/16** **3/16** **7/16** **5/16**

clockbells *pp*

100 **7/16** **5/16** **7/16** **5/16** **7/16**

Hp. *ppp* lightly tapping on soundboard with tops of fingers

Songbells *pppp* *pp*

107 **7/16** **5/16** **7/16** ^{8va}

Hp. *pp*

Songbells

Perc. **7/16** **5/16** **7/16** *pp*

145 *gliss.* **7/16** **5/16** **7/16** *8va* **4/16** **7/16** *8va*

Hp. *3* *3* *3* *3*

Tub. B.

Songbells *pp* *3* *3*



155 **3/16** **9/16** **7/16** *8va* **9/16** *8va* **7/16** *8va* **9/16** *8va*

Hp. *bisbigl.*

Tub. B.

163 **9**⁽⁸⁾⁻¹/**16** **6**/**16** **9**/**16** **6**/**16**

Hp. *G₄*

Tub. B.

Songbells

168 **6**/**16** **9**/**16** **6**/**16**

Hp. *gliss.*

Songbells

ppp

176 *gliss.* *gliss.* *gliss.* *gliss.* **7**/**16**

Hp. *(whistler sound)* *sub. ff*

Songbells *mf* *p* *pp*

183

Hp. *ff* *p* *p* *gliss.* *gliss.* *gliss.*

5/16

Songbells *p* white keys *gliss.* *ppp*

Perc. *p* thai gongs *gliss.* *ppp* 5/16



192

Hp. *gliss.* *gliss.* *gliss.*

Songbells

200

Hp.

Songbells



208

Hp.

Perc.

Songbells

clockbells

pp

216

Hp.

Perc.

Songbells



224

Hp.

Perc.

Songbells

233

Hp.

Perc.

Songbells

Chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m



243

Hp.

Songbells

Perc.

5/16 7/16 3/16 3/8

p.d.l.t.

thai gongs

258

Hp.

Songbells

Perc.



270

Hp.

Songbells

Perc.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{16}$

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{16}$

8va

282 (8)^{va} 8^{va}

Hp.

Songbells

Perc.

Musical score for measures 282-293. The Hp. part consists of chords with an 8va marking. The Songbells part features a triplet pattern. The Perc. part features a triplet pattern.

294 10 16 10 16

Songbells

Perc.

Musical score for measures 294-307. The Songbells part features a triplet pattern. The Perc. part features a triplet pattern. Measure numbers 10 and 16 are indicated.

308 10 16

Hp.

Songbells

ppp

Musical score for measures 308-317. The Hp. part features chords with 10 and 16 markings. The Songbells part features a dense triplet pattern. Dynamic marking *ppp* is present.

The musical score is organized into three systems, each consisting of a Harp (Hp) and Songbells part. The first system (measures 311-315) features a 9/16 time signature for the Hp part and a 6/16 time signature for the Songbells part. The second system (measures 316-322) includes time signatures of 9/16, 6/16, 15/16, 9/16, and 6/16. The third system (measures 323-327) changes to a 4/8 time signature. The Hp part in the third system includes markings for *8va* and *loco*. The Songbells part in the third system features triplets and rests. The score concludes with a double bar line and repeat dots.

330 (8)

Hp.

Songbells



336 (8)

Hp.

Songbells

pp

played together

(8)

346

Hp.

Perc.

Songbells

ppp

7 crotales on tymp.

adlib slow pedal
glissandos

pp



(8)

357

Hp.

Perc.

C#

(8)

368

Hp.

Perc.

Songbells



(8)

378

Hp.

Perc.

Songbells

♩ = 55

388 (8) *8va*

Hp. *ff*
loco *ff*

Perc. 2 woodblocks-very high and low *ff*

Perc. remove all crotales from tym! crotales (on stand) *ff*



397 (8)

Hp.

Perc.

Perc.

Perc. tym. *ff* gl. ss.

(8)

406

Hp.

Perc.

Perc.

Perc.

gliss.



(8)

414

Hp.

Perc.

Perc.

Perc.

gliss.

Hp.

Perc.

switch to tympani sticks! slow and constant glissandos up to and including bar 427

ff *poco a poco dim.* *p*



Endless rain
♩ = 50

Hp.

Songbells

Perc.

G.P. 4/8 2 thai gongs- a medium and a high F- played with a medium mallet

p *simple, lyrical*

G.P. 4/8 thai gong

pp *p* *simple, lyrical*

437

Harp

Songbells

Perc.

Detailed description: This system contains three staves. The Harp staff (bass clef) features a continuous eighth-note accompaniment with a melodic line in the upper register. The Songbells staff (treble clef) has a melodic line with some accidentals and a final whole note. The Percussion staff (bass clef) is mostly silent, with a few notes appearing in the final measure.

446

Harp

Songbells

Detailed description: This system contains two staves. The Harp staff (bass clef) continues with its eighth-note accompaniment. The Songbells staff (treble clef) features a melodic line with several triplet markings (indicated by a '3' over the notes) and various accidentals.

455

Harp

Songbells

Detailed description: This system contains two staves. The Harp staff (bass clef) continues with its eighth-note accompaniment. The Songbells staff (treble clef) features a melodic line with multiple triplet markings and accidentals.

465

3/4 **4/8** **3/4**

Harp

Songbells

Perc.



476

3/4 **4/8** **3/4**

Harp

Songbells

Perc.

484

Harp

Songbells

Detailed description: This system contains measures 484 through 493. The Harp part is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations and rests. The Songbells part is in a single treble clef staff with a key signature of one flat (Bb). It consists of a continuous stream of eighth notes, many of which are grouped into triplets. The notation includes numerous accidentals (sharps and flats) and dynamic markings.

494

Harp

Songbells

Detailed description: This system contains measures 494 through 501. The Harp part continues the melodic line from the previous system, with some notes marked with a flat. The Songbells part maintains its eighth-note triplet pattern, with some notes marked with a flat. The notation includes various accidentals and dynamic markings.

502

Harp

Songbells

Detailed description: This system contains measures 502 through 511. The Harp part shows a change in the melodic line, with specific notes labeled 'F#' and 'G#' above them. A '8va' marking is present above a measure. The Songbells part continues with its eighth-note triplet pattern, including some notes with flats. The notation includes various accidentals and dynamic markings.

511

3
4

4
8

Musical score for measures 511-520. The top staff is labeled 'Harp' and the bottom staff is labeled 'Songbells'. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4, which changes to 4/8 at the beginning of measure 520. The Harp part features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Songbells part features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

520

Musical score for measures 520-531. The top staff is labeled 'Harp' and the bottom staff is labeled 'Songbells'. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/8. The Harp part includes a section marked 'p' (piano) with a harp icon and a rhythmic pattern of eighth notes. The Songbells part includes a section with a '3' (triple) marking. The Percussion part (Perc.) is shown below the Songbells staff with a rhythmic pattern of eighth notes.

531

Musical score for measures 531-540. The top staff is labeled 'Hp.' and the bottom staff is labeled 'Songbells'. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/8. The Hp. part includes a section marked '8va' (octave) with a dashed line above the staff. The Songbells part includes a section with a '3' (triple) marking. The Percussion part (Perc.) is shown below the Songbells staff with a rhythmic pattern of eighth notes.

539 ^{8^{va}}

Hp.

Detailed description: This system contains the first six measures of music for the Harp (Hp.). The music is written in a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a circled 'b'. The notation includes eighth and sixteenth notes, some with slurs and accents. A '8^{va}' marking is placed above the second measure. The piece concludes with a double bar line.

Songbells

Detailed description: This system contains the first six measures of music for the Songbells. The music is written in a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features a continuous sequence of eighth notes, many of which are grouped into triplets. The piece ends with a double bar line.

546 ⁽⁸⁾

Hp.

Detailed description: This system contains the first six measures of music for the Harp (Hp.). The music is written in a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes, some with slurs and accents. An '(8)' marking is placed above the first measure. The piece concludes with a double bar line.

Songbells

Detailed description: This system contains the first six measures of music for the Songbells. The music is written in a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features a continuous sequence of eighth notes, many of which are grouped into triplets. The piece ends with a double bar line.